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enormous megalithic structures of mysterious origins.

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There are huge walls, gigantic limestone blocks.

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They've been there for thousands of years.

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A vast underground complex.

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This is a remarkable structure,

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hewn from solid rocks.

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Containing the remains of what some believe

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to be otherworldly beings.

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We find this enormous collection of elongated skulls.

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Are we dealing with extraterrestrials?

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Could the ancient mysteries that exist

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on the Mediterranean islands of Malta

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be connected to local legends of alien visitation

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and giant hybrid beings?

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This right here is a smoking gun.

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We have to accept the fact that there were teachers from the sky.

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There is a doorway in the universe.

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00:00:58,000 --> 00:01:02,000

Beyond it is the promise of truth.

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It demands we question everything we have ever been taught.

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The evidence is all around us.

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The future is right before our eyes.

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We are not alone.

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00:01:18,000 --> 00:01:21,000

We have never been alone.

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In the center of the Mediterranean Sea,

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00:01:32,000 --> 00:01:35,000

between Italy and Africa,

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00:01:35,000 --> 00:01:38,000

lies a three-island archipelago

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that makes up the Republic of Malta.

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Malta is this really small island nation.

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It's just south of Sicily, and it's so small

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00:01:48,000 --> 00:01:51,000

it's only 122 square miles in its entirety.

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But because it's a dead center of the Mediterranean Sea,

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Malta really packs up Polish historically.

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Malta has been a strategic outpost

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for many of the most powerful cultures in the world,

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from the Phoenicians to the Romans,

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and even the British Empire.

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But what makes Malta one of the most unique locations on Earth

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are its massive stone ruins,

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whose origins could date back thousands of years

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before any known civilization ever set foot on her shores.

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It was assumed that Malta was a long lost Greek colony

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from the Mycenaean period,

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and this goes from maybe 800 B.C. to sometime before 1200 B.C.

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However, because of radiocarbon dating in the mid-20th century,

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we discovered that Malta is actually one of the oldest

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megalithic sites in the world.

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Mainstream archaeologists now know

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that Malta's oldest megalithic structures

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were built at least 5,600 years ago.

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But little is known about who these ancient builders were,

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and how long their culture existed.

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One of the most pressing questions about the megalithic builders

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is what happened to these amazing super smart guys

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who built all this stuff?

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Because the last known evidence of them being there

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is about 3,000 years ago.

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They were there one minute, archaeologically speaking,

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and gone the next.

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While the world's first known human civilization,

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the Sumerians, is said to have emerged in Mesopotamia

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around 4,000 B.C.

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Some researchers believe the ancient inhabitants of Malta

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lived on the Mediterranean islands thousands of years earlier.

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As evidence, they point to mysterious carvings

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found throughout the area, called cartruts.

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Something that Malta is very well known for archaeologically,

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besides the megalithic temples, are the cartruts.

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These are ruts literally in the limestone rock.

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The traditional views that they were eroded into the rock,

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literally by carts being pulled over the soft rock.

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We don't know what these cartruts are.

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You could speculate it was for the wagon, for the chariot.

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No, it was not because sometimes they came together.

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The width changes all the time, so it cannot be for a chariot.

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The footsteps of the animals, etc.

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We have many theories what these cartruts are,

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and we have no finally scientifically clear answer.

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The fact is, these cartruts also go underwater.

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We have cartruts that go into the Mediterranean Sea,

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and then they also come out on the other side.

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How is this possible?

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Some of the cartruts that extend from dry land down into the sea

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have reportedly been found at depths of as much as 140 feet.

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This presents a critical clue as to just how long ago

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they must have been created.

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I suspect that some of these cartruts are really ancient,

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and when I say really ancient, that is going back to before the end of the last Ice Age.

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Approximately 12,000 years ago, the Ice Age ended, we know,

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by incredible warming, incredible rises in sea level.

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So if some of these cartruts go back to early enough period,

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what looks like it's going into the water,

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that would have been dry land when sea levels were much lower.

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If you propose the idea that 12,000 years ago,

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which is a fact, the worldwide water levels were lower,

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then all of a sudden these cartruts that go into the Mediterranean Sea make sense.

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The last time that area was free of water,

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and when also Malta was connected to Sicily and to Italy with a land bridge,

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that was 12,000 years ago.

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So the fact that these cartruts exist to me illustrates that

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an advanced civilization must have existed at that time.

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Could the cartruts provide evidence that civilization existed

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on the islands of Malta as much as 12,000 years ago?

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Until recently, mainstream scholars would have considered such a notion to be impossible.

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But then, in 1994, archeologists discovered the ruins of Gobekli Tempe in southeast Turkey.

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It is the first archeological site in the world that proves its age

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dating as far back as 12,000 years around 10,000 BC.

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The discovery and the official acceptance of Gobekli Tempe's dating

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has changed the history of archeology.

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Gobekli Tempe is a series of kind of oval-shaped stone circles

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that have T-shaped pillars as the stones with two central pillars in the center.

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The thing is, many of these stones are over 20 feet tall, huge, there's serious monoliths,

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and this was the era of hunter-gatherers.

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So who could have done it? We really don't know.

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I've studied Gobekli Tempe in great detail.

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The Malta temples by conventional dating go back maybe 6,000 years ago,

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but I wonder, and this is based on my own work analysis,

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if the origins of the Malta temples may go back to a much earlier period also.

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We have to be open to the possibility that whoever built the structures on Malta,

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we're not in fact human beings, but we're perhaps a separate race,

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and their existence and even their origins is completely shrouded in mystery.

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Could it be that the incredible megalithic structures on Malta are as much as 12,000 years old?

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If so, who created them?

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Perhaps further clues can be found by closely examining the island's mysterious temples

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and local traditions about a giant being who came from the stars.

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The Republic of Malta, situated across the island nation's 122 square miles,

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sit the remains of seven megalithic sites.

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These include the two temples of Gigantia, Hajarim, Imnidra, Tarsian, Tajrat, and Skorba.

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These marvels of ancient construction were all built with the same type of Malta's limestone,

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which was extracted from local quarries.

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The fact that they were moving around these multi-ton blocks, building these temples,

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and actually when you look at them, moving the blocks within very, very narrow confines.

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Okay, it's one thing to move a block out in the open, that's multi-ton,

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but to then place it systematically and very carefully next to another one,

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next to another one, next to another one to form these beautiful temple structures,

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that's a real engineering feat.

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While there are some researchers who believe that Malta's megalithic temples could be as much as 12,000 years old,

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mainstream scholars believe they were created no earlier than 3600 BC,

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during what is known as the Neolithic Age,

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and they also theorize that the massive structures were built by a human culture that used only primitive stone tools.

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Archaeology suggests at the time we barely invented the wheel, we barely had tools,

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there was no known language, and we had no writing.

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Well, let's step back for a moment and think about this.

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From an evolutionary and technology perspective, that makes no sense because you begin with simple,

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00:11:13,000 --> 00:11:18,000

you continue bigger, bigger, and then biggest, but you start small.

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What we have in the case of the multi-structures is that the biggest are the oldest.

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So that makes zero sense from a logical perspective,

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because there was no evolution in technology, the archaeologists, they agree with this.

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To construct similar temple after similar temple with the same material,

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without evidence of writing, shows a high degree of communication,

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and we find terracotta moldos in fact of temples,

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and archaeologists have suggested perhaps that this is an early architect's rendering,

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this is more evidence of the high level of thought and ability that went into the construction of these temples.

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No written records have ever been discovered to explain who built the megalithic temples in Malta.

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However, local traditions of the Maltese people have offered a stunning possibility.

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They claim that the massive structures were built by a race of giant beings who came to Earth from the stars.

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There is a story that a meteorite came down from the heavens and turned into a goddess, a giant named Sansuna,

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and the locals of course were terrified of this giant, but at a place called Giantia,

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00:12:48,000 --> 00:12:54,000

she started building a temple and moved stones much larger than any human could ever move

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00:12:54,000 --> 00:13:05,000

and assembled this structure that was so massive, it remains to this day still a place of mystery, still a giant's construction.

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00:13:07,000 --> 00:13:12,000

When you see these Cyclopiian stones, some of them weighing as much as 50 tons,

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you can appreciate why we have the story of this giantess Sansuna.

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The local legends of Sansuna may sound incredible to some, however, in the 17th century,

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a Maltese nobleman named Gian Francesco Abella claimed to have found forensic evidence that these legends may have been based, in fact,

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In the early 1600s, Gian Francesco Abella was living on the island of Malta,

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00:13:42,000 --> 00:13:48,000

and he actually wrote about the fact that giants were involved in the construction of these sites.

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One of the reasons he wrote this is because he said he found bones, skulls, and even giant teeth all across the island,

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00:13:59,000 --> 00:14:02,000

and there were other reports of them coming forth at this time.

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00:14:03,000 --> 00:14:12,000

In order to investigate the local legends, connecting giant extraterrestrial beings to the massive

structures on Malta,

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00:14:12,000 --> 00:14:21,000

in 2022, ancient astronaut theorist Giorgio Suclos traveled to Malta's oldest megalithic structures,

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the temples of Gigantia on the island of Gozo.

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There he met with Franz von Avendauk.

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00:14:29,000 --> 00:14:31,000

I'm Giorgio, a pleasure to meet you.

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00:14:31,000 --> 00:14:37,000

An expert in Maltese history, who has lived on the island since 1991.

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00:14:39,000 --> 00:14:43,000

Look at this. I mean, it is gigantic.

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00:14:45,000 --> 00:14:49,000

Gigantia means the giant goddess, and it makes sense. Why?

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00:14:49,000 --> 00:14:57,000

Because right now, I feel like an ant. We are so small, and especially when you're right next to it.

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00:14:57,000 --> 00:14:59,000

It's very impressive.

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00:14:59,000 --> 00:15:03,000

And in my opinion, still a massive question mark.

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00:15:04,000 --> 00:15:06,000

There are still questions here, definitely.

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00:15:07,000 --> 00:15:09,000

What can you tell us about the dating?

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Well, when it was excavated, because we don't talk about discovery, it was always visible. People thought it was a Phoenician temple.

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00:15:17,000 --> 00:15:18,000

Okay.

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00:15:18,000 --> 00:15:23,000

Much later, they realized it must have been prehistoric. So it was put in the 2000s before Christ.

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Then it moved back to the 3000s. Now we're saying 3600 at least.

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Technology has improved. Different ways of looking at things.

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00:15:31,000 --> 00:15:36,000

So therefore, they're getting older. They were built much earlier than we thought before.

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When viewed from above, the two adjacent temples of Gigantia are designed with large abscess resembling a cloverleaf.

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Each house an altar, and artifacts suggest a wooden roof covered the entire temple.

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Many of the stone blocks stand 20 feet tall, and some weigh an excess of 50 tons.

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Is it possible that we've lost some type of masonry knowledge because you could create it using smaller stones?

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Clearly, this required planning. It required logistics.

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Yes.

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00:16:17,000 --> 00:16:25,000

In my opinion, master builders were at work here, and mainstream archaeologists are suggesting that whoever built this did not have any writing.

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Well, not only would it require writing, but you have to have calculations.

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And leadership.

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00:16:31,000 --> 00:16:32,000

Exactly.

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00:16:32,000 --> 00:16:38,000

With the evidence of how old or when it was built, who built it, and how it was built.

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00:16:39,000 --> 00:16:41,000

Might be there, but we haven't found it yet.

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00:16:41,000 --> 00:16:46,000

I can imagine that people saw this and thought this must have been the work of a giant.

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00:16:46,000 --> 00:16:47,000

Right.

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Throughout the Mediterranean, you see an association with giants constructing megaliths.

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For instance, in Mycenaean Greece, there is a structure called the Lion's Gate.

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Aristotle mentioned that this construction style was called Cyclopean masonry because of the large stones.

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The ancient Greeks figured that only a giant called Cyclops could have had the strength to move these.

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The same sort of Cyclopean masonry is present in the Maltese temples as well.

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These stories of giants have been an integral part of our entire human history since the beginning of time.

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So, is it possible that the reason why we have these stories of these giants is because at one point they actually existed?

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And the answer to that is yes.

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Could it be possible that the temples at Gigantia were built by gigantic otherworldly beings who inhabited the islands of Malta thousands of years ago?

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To search for further clues, Giorgio will next visit one of Malta's most mysterious megalithic complexes where he is joined by his longtime friend and mentor.

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Eric von Daniken

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The Island of Malta, 2022

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00:18:25,000 --> 00:18:34,000

While investigating local legends that a race of giant extraterrestrial beings once inhabited this area more than 5,000 years ago.

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00:18:35,000 --> 00:18:37,000

We're here. We're here again. We made it.

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00:18:38,000 --> 00:18:53,000

Giorgio Suclos meets with his longtime friend Eric von Daniken, author of the 1968 international bestseller Chariots of the Gods, which established the foundation for the ancient astronaut theory.

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They have arranged to visit one of the most mysterious sites on the islands called Hajarim, which archaeologists believe might be Malta's second oldest megalithic structure built shortly after Gigantia.

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Hajarim is a Malta temple complex that has multiple temples on it as well. The oldest one in the northern temple dates to the mid-fourth millennium BC.

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You see colossal huge stones, huge walls and doorways, and it's clear that it's very, very old. It's something that would be almost indestructible, and in fact it's been there for thousands of years.

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Located near Malta's southern shores, the temples of Hajarim are believed by mainstream archaeologists to have been constructed by the same primitive culture who created the temples of Gigantia on the neighboring island of Gozo.

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00:20:01,000 --> 00:20:02,000

Good morning, gentlemen.

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00:20:02,000 --> 00:20:03,000

How are you? Pleasure.

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00:20:03,000 --> 00:20:04,000

Thank you.

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00:20:04,000 --> 00:20:05,000

Eric von Daniken.

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00:20:05,000 --> 00:20:10,000

Joining Giorgio once again is local historian Frans von Avendog.

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00:20:11,000 --> 00:20:12,000

Incredible.

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00:20:12,000 --> 00:20:13,000

Look at this.

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00:20:13,000 --> 00:20:14,000

Yes.

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00:20:14,000 --> 00:20:16,000

So what are we talking about here? How tall is it?

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00:20:16,000 --> 00:20:17,000

About six meters.

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00:20:17,000 --> 00:20:19,000

Wow. So that's about 17, 18 feet, yeah?

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00:20:19,000 --> 00:20:20,000

Something like that.

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00:20:21,000 --> 00:20:26,000

Maybe it was even bigger because of erosion. It could have been a bit higher and it surely had a roof.

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00:20:27,000 --> 00:20:29,000

I mean, just incredible.

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00:20:30,000 --> 00:20:38,000

No, whether it was a stone roof or a wooden roof, there is still discussion about it. But it was covered and the whole wall must have reached at least this height.

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00:20:39,000 --> 00:20:41,000

And the whole temple is orientated astronomically.

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00:20:42,000 --> 00:20:50,000

Yeah. So the sunrise on the winter solstice and you would be here at the back, you would see the sun coming up over the horizon through the entrance.

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00:20:50,000 --> 00:21:01,000

And if you are patient and you stay here till the evening, you'll see over there another temple which will have a light phenomena during the sunset of the same day.

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00:21:01,000 --> 00:21:02,000

It's all oriented.

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00:21:02,000 --> 00:21:06,000

It had to do something with the stars, with the universe, definitely.

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00:21:08,000 --> 00:21:14,000

This must have been a very important building for them and that's why they put so much effort in creating the building.

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00:21:15,000 --> 00:21:22,000

Mainstream historians continue to debate what purpose the temple's adhajarim might have served.

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00:21:22,000 --> 00:21:29,000

But a recent discovery has led some to suggest that the site has an otherworldly connection.

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00:21:29,000 --> 00:21:35,000

And this is known as the Oracle Room. And the room has something special. Look at the oval inside.

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00:21:35,000 --> 00:21:46,000

There is a very strong magnetic field inside that oval. It's believed that women went in there and they would have certain experiences.

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00:21:46,000 --> 00:21:49,000

Hear sounds, see flashes. It was connected with the gods.

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00:21:50,000 --> 00:22:00,000

The so-called Oracle Chamber is believed to have been used thousands of years ago as a place where worshipers communicated with their goddesses.

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00:22:00,000 --> 00:22:07,000

And it is here that a statue was discovered which is believed to represent one of those deities.

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00:22:09,000 --> 00:22:18,000

In this room behind the partition they found a number of statues. Among them the famous fitness of

Malta, which is a statue of the goddess.

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00:22:18,000 --> 00:22:27,000

Mainstream researchers believe the Venus of Malta is approximately 5,000 years old and was used in fertility rituals.

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00:22:28,000 --> 00:22:36,000

But ancient astronaut theorists suggest it served an even more profound purpose and depicts an otherworldly being.

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00:22:38,000 --> 00:22:46,000

As evidence they point to similar effigies of Sansuna, the giant goddess who was said to have built the temple of Gigantia.

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00:22:48,000 --> 00:22:57,000

Sansuna was this huge person, a giant, and she was carrying a half human, half giant child of hers.

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00:22:57,000 --> 00:23:02,000

So she's a giant like the extraterrestrials, but she's mating with a human.

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00:23:03,000 --> 00:23:06,000

We also have the same story found in other areas as well.

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00:23:07,000 --> 00:23:17,000

Curiously, similar accounts of giant beings mating with humans can be found in the traditions of ancient civilizations all around the world.

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Including those of Mesoamerica, India, Egypt, and even in scriptures contained in the Holy Bible.

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00:23:30,000 --> 00:23:33,000

There are tales of giants in all corners of the earth.

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00:23:35,000 --> 00:23:39,000

Various monumental structures have been attributed to giants.

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00:23:40,000 --> 00:23:44,000

But we have scriptures that there were giants among men.

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00:23:45,000 --> 00:23:48,000

In the Bible, these giants are called the Nephilim.

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00:23:50,000 --> 00:24:07,000

We first meet the Nephilim in the Book of Genesis, chapter 6, and where it tells us that the sons of God came upon the daughters of men and that they beget these giant children called the Nephilim.

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00:24:08,000 --> 00:24:13,000

This is mentioned in several books the story of David fighting against Goliath.

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00:24:13,000 --> 00:24:17,000

Goliath was a giant in the fourth book of the Baruch.

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00:24:18,000 --> 00:24:25,000

At those days, there were 4,001,000 giants on earth.

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00:24:25,000 --> 00:24:29,000

So obviously, giants were on earth and giants were on Malta.

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00:24:30,000 --> 00:24:38,000

Is it possible that Malta was once home to a race of extraterrestrial giants, as ancient traditions suggest?

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00:24:39,000 --> 00:24:52,000

Perhaps further evidence can be found by examining another of Malta's engineering masterpieces, one that doesn't tower above ground, but tunnels deep beneath it.

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00:24:53,000 --> 00:24:58,000

The Island of Malta, 1902

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00:24:59,000 --> 00:25:07,000

While constructing a new housing development in the town of Paola, a team of laborers makes a perplexing discovery.

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00:25:08,000 --> 00:25:15,000

They uncover the entrance to a massive underground cavern system that has been ingeniously carved out of the bedrock.

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00:25:16,000 --> 00:25:31,000

The accidental discovery is considered by many to be the greatest engineering feat of the entire Neolithic age, and comes to be known as the Hypogeum of Hal Saplani.

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00:25:32,000 --> 00:25:41,000

Archaeologists realized that this was a huge underground network of chambers and corridors.

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00:25:41,000 --> 00:25:50,000

You enter down into it and there are a series of three different levels. All of them are interconnected.

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00:25:51,000 --> 00:25:56,000

The three levels of the Hypogeum descend more than 30 feet below ground.

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00:25:57,000 --> 00:26:03,000

The connecting chambers, halls and passageways cover more than 5,000 square feet.

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00:26:04,000 --> 00:26:18,000

This is a remarkable structure, particularly when you bear in mind they didn't have metal tools, but it's subterranean, hewn from solid rocks somehow, and it's just mind-boggling.

277

00:26:19,000 --> 00:26:37,000

Based on pottery sample analysis and examination of human remains, mainstream archaeologists have dated the Hypogeum to around 3700 BC, and believe it was made by the same people who built maltas above ground structures.

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00:26:37,000 --> 00:26:49,000

However, ancient astronaut theorists suggest that just like with the megalithic temples, there is evidence that the Hypogeum could be more than 12,000 years old.

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00:26:50,000 --> 00:27:01,000

There was this bull fresco that was painted in black, was actually recorded and written about by various archaeologists up into the 1970s and 80s.

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00:27:02,000 --> 00:27:13,000

It has been noted that this bull fresco resembles paleolithic cave art that goes back to 15,000 to 20,000 years in places such as Spain and other European countries.

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00:27:14,000 --> 00:27:29,000

And this particular design, which was made of black manganese oxide, which we know was used in paleolithic times, was actually cleaned away and rubbed out, if you like, by just one of the workers there in the 1980s.

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So these sites could be much older than what the archaeologists are telling us.

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00:27:36,000 --> 00:27:43,000

For reasons of preservation, access to the Hypogeum is currently restricted by the Maltese government.

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00:27:44,000 --> 00:27:54,000

So to learn more about this subterranean structure, Georgiosuchlos and Eric von Daniken travel to Malta's National Museum of Archaeology.

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00:27:54,000 --> 00:27:56,000

Good to see you again. How are you?

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00:27:57,000 --> 00:28:06,000

There, they are once again joined by local historian Franz von Avendorf to examine a miniature scale model of the structure.

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00:28:07,000 --> 00:28:17,000

Has anybody figured out why any of these chambers existed and what's their chambers that existed earlier or did all of this happen at once?

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00:28:17,000 --> 00:28:27,000

They started with a cave and on top of that cave, a surface temple was built and then they started expanding the cave slowly, slowly downwards and also horizontally.

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00:28:27,000 --> 00:28:32,000

And they developed a maze of chambers and of different sizes and different functions.

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00:28:33,000 --> 00:28:44,000

Look at this, you have a spiral staircase going down and I remember being there in the late 80s and if you stood back there and you whispered and you had another person over here,

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00:28:44,000 --> 00:28:49,000

they could hear you perfectly so the acoustics in there are amazing.

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00:28:49,000 --> 00:28:56,000

Yes, there are very special acoustics. Voices of a certain timbre are heard magnified by others.

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00:28:56,000 --> 00:29:04,000

They are not audible inside other parts of the underground structure. Why they did it like that? We can't explain.

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00:29:05,000 --> 00:29:20,000

In February 2014, Archeoacoustics researcher Linda Enix assembled a team of audio, geology and archaeology experts to test the acoustic properties of the hypogem Oracle Room.

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Archeoacoustics is a multidisciplinary study to explore what was going on with sound in ancient places and how people were using it.

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00:29:31,000 --> 00:29:43,000

I was very familiar with Maltes' hypogem and the sound effects that were quite peculiar in that place and when I learned about Archeoacoustics, it sort of lit a fire.

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What Linda and her team discovered while examining the hypogem was sensational.

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00:29:49,000 --> 00:30:08,000

The Oracle chamber resonates at several frequencies that are very close to 110 Hz. The number 110 Hz can be identified clearly with a note, with A on the musical scale and a lower octave within the baritone range.

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00:30:09,000 --> 00:30:27,000

In 2013, Dr. Ian Cook, the associate director of the UCLA Laboratory of Brain, Behavior and Pharmacology, conducted an experiment to determine if the 110 Hz sound frequency has any effect on the human brain.

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His tests were on a group of volunteers at 110 Hz. He found something happened. There was a shift in brain activity.

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00:30:39,000 --> 00:30:48,000

That frequency will deaden certain brain patterns and bring alive others and there is a sense of connection with the otherworldly.

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00:30:48,000 --> 00:31:01,000

So it would seem that whoever created the hypogem did this with the specific reason of whoever went in there could attain communion with the gods themselves.

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00:31:02,000 --> 00:31:13,000

Is it possible that the hypogem of House Sofliani functioned as a place where humans could interact with otherworldly beings thousands of years ago?

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00:31:14,000 --> 00:31:22,000

And was this subterranean structure connected to Malta's ancient legends of giants that came down from the stars?

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00:31:23,000 --> 00:31:30,000

Perhaps further clues can be found by examining an incredible discovery that was made deep within the hypogem.

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00:31:31,000 --> 00:31:34,000

Thousands of Belongated Skulls

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00:31:35,000 --> 00:31:38,000

Paola Malta, 1907

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00:31:39,000 --> 00:31:53,000

Five years after the discovery of the hypogem of House Sofliani, archaeologists excavating the subterranean chambers begin to uncover human remains.

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00:31:54,000 --> 00:32:05,000

In total they find an estimated 7000 skeletons and reportedly a great many of them have skulls that are noticeably elongated.

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It was found that some of the skulls were actually elongated. They were almost like the head going backwards rather than upwards.

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Does that represent the fact that they were doing head binding? They were pressed into shape when these people were babies.

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Head binding, also known as artificial cranial deformation, has been a practice of numerous primitive cultures around the world dating from prehistoric times all the way into the 20th century.

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00:32:39,000 --> 00:32:47,000

It involves tightly wrapping the heads of infants before their skulls fully harden, resulting in an

elongated shape.

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00:32:48,000 --> 00:32:57,000

Archaeologists and anthropologists agree that this was done because of worshipping some type of deity.

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00:32:58,000 --> 00:33:05,000

A deity with an elongated skull? That's interesting. Where did they get this inspiration from?

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00:33:05,000 --> 00:33:19,000

So I am suggesting that our ancestors were visited by beings, flesh and blood beings, that had actual elongated skulls and that that was their natural appearance.

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00:33:20,000 --> 00:33:32,000

Our ancestors wanted to imitate their gods and so they did artificial head binding so that the skull would grow in this elongated fashion.

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00:33:32,000 --> 00:33:41,000

And this happened on all continents around the world, including Europe and on the island of Malta.

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00:33:42,000 --> 00:33:54,000

Who could these elongated skulls have belonged to? Are they the result of head binding? Or could they have belonged to beings who were of otherworldly origin?

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Today, only a handful of the elongated skulls that were discovered in the Hypogeum still exist.

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00:34:03,000 --> 00:34:11,000

They now belong to Malta's National Museum of Archaeology, where Giorgio and Eric have been examining the model of the Hypogeum.

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00:34:12,000 --> 00:34:22,000

Although the skulls have been temporarily removed for scientific study, Eric and Giorgio are given rare access to a custom piece of the museum's collection.

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00:34:24,000 --> 00:34:38,000

We previously had an exhibit of the original skulls, but at the moment it's being studied. But these are a perfect replica that you can handle and examine.

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00:34:39,000 --> 00:34:51,000

The museum replica is modeled after one of the actual elongated skulls. Giorgio had the opportunity to examine in person on a previous trip to Malta in 2014.

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00:34:51,000 --> 00:34:56,000

And something is wrong here. Something is wrong here.

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00:34:57,000 --> 00:35:00,000

You're missing the sagittal suture.

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00:35:01,000 --> 00:35:11,000

The sagittal suture connects to the sides and roof of the cranium. This suture is open when a person is born and closes around the age of 35.

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00:35:12,000 --> 00:35:24,000

So I actually brought a picture of what a human sagittal suture would look like, which would go across here and it is missing.

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00:35:25,000 --> 00:35:32,000

This is not, in our opinion, the result of artificial headbinding, but this is authentic. It's real.

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00:35:33,000 --> 00:35:38,000

So the ones that do not have the sutures, in my opinion, could be the extraterrestrials.

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00:35:38,000 --> 00:35:45,000

The conclusion is so easy. The facts are facts that these skulls are not human.

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00:35:48,000 --> 00:35:58,000

The extraterrestrials, they had elongated heads. And in my opinion, the extraterrestrials were the giants and they had sex with humans.

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00:35:59,000 --> 00:36:02,000

And slowly, for the next generation, we became smaller.

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00:36:03,000 --> 00:36:14,000

Do the skulls represent a genetic trait possibly linked with giants, intermingling with the local population and the genetic alterations then occur?

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00:36:15,000 --> 00:36:21,000

And so we're looking at possibly almost like a different type of human existing in ancient Malta.

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00:36:22,000 --> 00:36:28,000

Could the few elongated skulls that have survived from the excavation of the hypogem

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provide a clear link to giant extraterrestrial beings that may have once inhabited Malta?

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00:36:36,000 --> 00:36:46,000

For Giorgio Suclos and Eric Vondanekin, there is one site in the islands that may tell the story of Malta's otherworldly past better than any other.

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00:36:47,000 --> 00:36:50,000

The megalithic temple of Imnidra.

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00:36:51,000 --> 00:37:07,000

For more than 5,000 years, Malta's megalithic temples and incredible underground structures have stood as testament to a once great culture of whom very little is known.

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00:37:08,000 --> 00:37:17,000

And some researchers believe that this civilization existed on the islands thousands of years earlier than mainstream archaeologists suggest.

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00:37:18,000 --> 00:37:37,000

To further investigate this intriguing theory, Giorgio Suclos and Eric Vondanekin, along with local historian Franz von Avondach, have traveled to another one of Malta's most mysterious ancient sites, the temple of Imnidra.

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00:37:39,000 --> 00:37:44,000

So what are we looking at here with this corridor here?

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00:37:45,000 --> 00:37:54,000

It is believed this is one of the oldest solar calendars in the world. We find that that stone at the winter solstice the right edge is lit up.

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00:37:55,000 --> 00:38:03,000

Alternatively, this is the summer solstice stone. So at sunrise, light will fall through the entrance and touch upon this stone.

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00:38:04,000 --> 00:38:11,000

Now, if you look at it today, the alignments are maybe different than it was in the past, in the very, very far past.

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00:38:11,000 --> 00:38:16,000

But the oldest culture, roughly 4,000 or 5,000, according to archaeology?

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00:38:17,000 --> 00:38:21,000

According to archaeology, this is around 3,300 before modern era.

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00:38:22,000 --> 00:38:28,000

But then we have another solution which one of your local doctor, Mikalep, came forward to.

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00:38:29,000 --> 00:38:40,000

Right, and Mikalep calculated that with one of these stones for it to line up correctly, it would have to correspond to a date of 10,200 BC.

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00:38:42,000 --> 00:39:01,000

In his 1992 paper, Imnidra, a calendar in stone, Maltese land surveyor and cartographer, Paul Mikalep, proposed that based on celestial alignments, the temple of Imnidra appears to have been built far earlier than mainstream archaeologists claim.

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00:39:02,000 --> 00:39:17,000

We know for a fact that the tilt of the earth has changed, but with modern day computer technology, we can sort of rewind the night sky to the time as it was back then.

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00:39:18,000 --> 00:39:33,000

And he determined that was 10,200 BC when the light on both the winter and the summer solstice would actually line up exactly on both ends of that slab.

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00:39:34,000 --> 00:39:40,000

So clearly we have another connection to the stars, a celestial bridge, so to speak.

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00:39:41,000 --> 00:39:50,000

And you know, Franz said, this is the oldest part of the temple, which means far back maybe 5,000 years or more, these people were watching the stars.

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00:39:51,000 --> 00:39:57,000

They were looking for something, they were hoping for something, maybe they were waiting for the return of the gods.

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00:39:58,000 --> 00:40:00,000

The old question remains, which gods?

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00:40:01,000 --> 00:40:02,000

Right.

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00:40:02,000 --> 00:40:19,000

While excavations of ancient sites continue throughout Malta, many scholars agree that the archaeological wonders found both above ground and below provide an unparalleled glimpse into the planet's earliest human societies.

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00:40:20,000 --> 00:40:29,000

And as far as ancient astronaut theorists are concerned, Malta holds the secrets of a profound past that we've only begun to uncover.

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00:40:30,000 --> 00:40:48,000

When you put all the pieces together of what we see in these temples on Malta, the engineering knowledge that was required, the astronomical knowledge that's encoded within them, and you realize you're dealing with a primitive time, someone had to have brought it from somewhere.

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00:40:49,000 --> 00:40:50,000

Who were these beings?

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00:40:51,000 --> 00:40:57,000

If we can ultimately answer this question, it's going to lead to a revelation of perhaps some of the greatest mysteries of all of human history.

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Malta is one of these islands which is not understandable. Why on such a small island so many temples?

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00:41:07,000 --> 00:41:11,000

I think they were extraterrestrials. They were a race of giants.

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00:41:12,000 --> 00:41:18,000

The reality is, we are just one of the intelligent species in the universe.

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00:41:19,000 --> 00:41:20,000

There are many other species.

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00:41:21,000 --> 00:41:28,000

Extraterrestrials were here a thousand years ago. Extraterrestrials are here today. We are under observation.

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00:41:30,000 --> 00:41:39,000

Is it possible that Malta was once home to giant beings who were part human and part extraterrestrial?

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00:41:40,000 --> 00:41:50,000

And might the most extraordinary evidence of all lie hidden in some ancient underground chamber still waiting to be discovered?

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00:41:52,000 --> 00:42:05,000

Perhaps the latest excavations on Malta will lead to the profound revelation that the island's megalithic temples serve not as monuments to the gods, but to our alien origins.